

# 113<sup>th</sup> Derby Arts Festival Programme

20th April 2024 to 1st May 2024

St John the Evangelist Church Mill Street, Derby, DE1 3HZ

www.derbyartsfestival.co.uk

£3.00



### **Derby Arts Festival**

Registered Charity Number 1039864

Saturday 20 April 2024 to Wednesday 1st May 2024

Thank you to St John the Evangelist Church for all your support

The Festival is affiliated to The British and International Federation of Festivals for Music, Dance and Speech

Patron Lord Ralph Kerr

Vice Presidents Janice Toplis, John Archer, Rita Archer

Chairman Barbara Lowe
Honorary Secretary Barbara Doar
Honorary Treasurer James Foulds

#### Section Secretaries

**Choirs & Vocal** 

Kate Illsley

Instrumental

Jane Benson

Speech & Drama

Barbara Doar

#### Join our team

Every year during the Festival volunteers are needed to keep it running smoothly. If you would like to join the team please contact Barbara Doar, doarbarbara@gmail.com

### **New Marking Criteria**

Marking Band	Descriptors	Criteria
DEVELOPING 65 - 69	A performance demonstrating an awareness of technical skills, requiring more consistency & artistry.	An inconsistent performance with an overall need for accuracy and /or continuity and artistic development.
PROGRESSING 70 - 74	A performance showing development of technique and/or communication and commitment.	A generally secure performance in notes and rhythm at a reasonable tempo but as yet with limited attention to detail, tonal qualities, and style.
MERIT 75 - 79	A competent performance, showing some artistic awareness and/or technical ability.	Mostly fluent and accurate, with some awareness of tone and style, but requiring a sense of communication and performance.
COMMENDED 80 - 84	A convincing performance technically & artistically, with increasing stylistic & communication skills.	Confident, with clear evidence of tonal and stylistic qualities and a developing awareness of communication and performance, although there may be moments of imprecision.
Honours 85 - 89	An excellent performance, demonstrating fluent technical and artistic skills with emerging individuality.	Assured and expressive, demonstrating a high level of technical security, imagination and stylistic insight and with a real sense of communication and performance, although small blemishes may be present.
OUTSTANDING 90 - 94	An impressive performance technically and artistically, displaying spontaneity & clear individuality.	A stimulating, imaginative and persuasive performance, showing stylistic flair, interpretative insight, poise and unobtrusive technical command.
EXCEPTIONAL 95+	A superlative performance, displaying exceptional artistic individuality	An astonishingly impressive performance displaying effortless technical control and superlative individuality in its artistry, and profound musical insight.

#### **Adjudicators**

#### **Vocal and Choirs**

#### Steven Roberts MEd,BA(Hons),CertEd,BBCM,CMS

Steven has been a music adjudicator since 2001; has sat on the Adjudicators Council and in 2020 was re-elected for his third term of office to the Board of Trustees. He is a busy professional; conducting, teaching and lecturing. He brings with him experience as a manager, knowledge of quality systems, business acumen and many years of leading change.

He has successfully combined a career in education with his work as a conductor, musical director and adjudicator, working both in this country and in Europe and as far a field as Peru and Bahrain.

Steven has conducted numerous concerts throughout this country and throughout Europe with a variety of Choirs, ensembles and orchestras, winds bands and brass bands.

He studied piano, brass and voice and has worked in a variety of musical settings. He has worked alongside actors and dancers on many projects and is keen to support the work of the Federation to maximise opportunities for performance within all disciplines. He enjoys working with his colleagues on the Board, Councils and the wider community of volunteers that help to keep our Festivals vibrant.

Having previously held the post of Director of External Relations at Barnsley College he has excellent communication skills and enjoys collaborative working.

#### Instrumental

#### Susan Clark MA(Cantab), MA(OU), ARCM, PgDip(RCM), CT ABRSM, LRSM

Susan attended the Trinity College of Music Junior Department for ten years, then continued her studies at Cambridge and successfully completed a Post-graduate Diploma in performance at the Royal College of Music.

She has appeared at many major London concert venues and throughout the country as a soloist, accompanist and given concerto performances in Harrow and Lincoln.

Susan teaches at Merchant Taylor's School and Latymer Upper School and the Royal Masonic School for Girls and is London based. She examines for the Associated Board in the UK and internationally and is an adjudicator for The British and International Federation of Festivals.

Susan has had three articles about teaching techniques published in the Music Teacher magazine and has published her own music theory book to help students prepare for their grade 5 theory exams.

#### **Speech and Drama**

#### Peter Dayson CertEd

Peter started his career as an actor in stage, television and film, progressing to writing, directing and producing.

He ran an International Award Winning Community Cross-Over Project which took children and students from across the London Boroughs and performed in the West End, transferring to Ohio, U.S.A. This involved artists from the industry working with local actors and special needs students to produce an innovative and unique international award winning production concept.

As an Actor Peter has appeared in many tv series and sit-coms, on stage played everything from John Macey in 'MONDAY AFTER THE MIRACLE' (West End) to Chris Keller in 'ALL MY SONS' with rep seasons ranging from Manchester ,Nottingham, Birmingham, Leeds, Swansea, and Basingstoke.

As a writer Peter has written several plays, 8 musicals, show-cased in the West End and is currently working on a spythriller.

For television Peter has appeared in several Dr Who episodes with five different Doctors, Blakes Seven, Three of a Kind, Stig of the Dump and The Stanley Baxter Picture Show, Sorry, Play for Today.

He has just finished writing and directing a new musical called Hazlewood Heroes and currently working on a new film script.

Later this year he is directing a 110 centenary production in Birmingham with an all star cast.

As a Director Peter has been responsible for many productions, was Artistic Director for Stafford Gatehouse for 8 years, worked for Disney as a Director and Executive Producer and, also worked for Really Useful Theatre Groups and for 2 years as a writer for E.M.I.

Peter's passion is working with children, students and young performers, particularly special needs to nurture, encourage, support and develop them with perhaps a career in the industry or just 'Life Skills'.

Peter has recently finished directing GODSPELL with Chesney Hawkes, Sleeping Beauty in Leeds and Cinderella in Birmingham. He is currently directing a play which is heading into the West End later next year.

With three productions in December 2023 Peter has just directed 'Cinderella 'in Leeds, 'Beauty and the Beast 'in Birmingham and 'Santa' in Wimbledon. He has just completed Sri Lanka Festival and is currently adjudicating Hong Kong. In April 2023 he is adjudicating the Canada Festival, Fleetwood and Hong Kong.

Later this year he is also directing two productions of Snow White in Leeds and Redditch.

Peter is also available for on line adjudicating. During the covid crisis Peter has regularly used tools such as Zoom, Google Classroom and WhatsApp to keep in touch with his many students, with workshops, lectures and lessons, as well as preparing showreels, voice overs, audition pieces and general industry support and advice.

#### **Vocal Section**

Sat, 20 April 2024 and Sun, 21 April 2024

St John the Evangelist Church, Bridge Street, Derby DE1 1DY & DE1 3HZ

 ${\bf Adjudicator: Steven\ Roberts\ MEd, BA (Hons), CertEd, BBCM, CMS}$ 

Accompanists: Tom Corfield, John Hobbs, Andrew Storer

### Saturday 20 April 2024

#### **MORNING SESSION**

9:00 am	n 1 Vocal	Solo 10 and under	3 min
1*	Ivy Carden	I'm late	Fain
2*	Niesha Fairweather	So long farewell	Rodgers
3*	Brooke William	You've got a friend in me	Newman
4*	Reya Kaur Bola	LEAN ON ME	BILL WITHERS
5*	Saanvi Inguva	HAVANA	CAMILA CABELLO
6* **	Francine Ledger	My favourite things	Rodgers
7* 8*	Audrey Wang Eliza Harman	Candle on the water Summer Holiday	Kasha & Hirschhorn Welch & Bennett
9*	Harley Butler	So you wanna be a boxer	Paul Williams
10*	Katya Hazeldon- Brice	Truly Scrumptious	Robert Sherman & Richard Sherman
11	Edith Petra Iliescu	Earth, Sea and Sky	Lin Marsh
12*	Chloe Tuck	Doh Re Mi	Rodgers
13*	Lottie Barnett	Spoonful of sugar	Sherman
14* 15*	Luminar Charles- Richards	Lavender Blue	Daniel
16*	Alba Benson Abhi Mya Kaur	Hushabye Mountain SOMEWHERE ONLY	Sherman LILY ALLEN
10	Lalli	WE KNOW	LILI ALLLIN
17*	Polina Voronovica	ROAR	KATY PERRY
18*	Esmae Harrison- Hague	We're off to see the wizard	Harold Arlen
19*	Jhene Rodney	A dream is a wish	Hoffman &
	,	your heart makes	Livingston
20	Ella Shepherd	HUSHABYE MOUNTAIN	R & R SHERMAN
21*	Neve Davies	Edelweiss	Rodgers
22*	Elsie Plant	Part of your world	Menken
23	Thea Lalli	A Million Dreams	Benj Pasek / Juston Paul
10:50 a	m 2 Vocal	Solo 12 and under	3 min
1*	Amelia Phillips	The Place Where Lost Things Go	Shaiman
2*	Skye Grimsey	When I Grow Up / Naughty	Tim Minchin
3*	Isabella Tonna	My House (Peter Pan)	Leonard Bernstein
4*	Jasmine Shergill	Somewhere Only We Know	Lily Allen
5	Lottie Ellis	The Deadwood Stage	Sammy Fain & Paul Francis Webster
6*	Leo Capaldi	Chim Chim Cheree	Sherman
7*	Kaesch Thapa Magar	Afterglow	Ed Sheeran
8	Emily Colombo	Amazing Grace	John Newton
9*	Bluebelle Charles-Richards	Feed the Birds	Sherman
10*	Frances Draper	In My Own Little Corner	Richard Rodgers
11	Thea Lalli	My Favourite Things	Rodgers & Hammerstein
11:40 a	m 26 Vocal	Duet 14yrs and under	6 min
1	Urvika Jayaram	We the Spirits of the	Henry Purcell
	and Elsie O'Connor	Air	•
2*	Poppy Scutt and	Pie Jesu	Andrew Lloyd
	Lottie Ellis		Webber

11:40 a	am <b>5 Chor</b> i Special Cert	ister Solo 14yrs and und	der 3 min
1*	Caitlin Spencer	How Beautiful are the Feet	G. F. Handel
11:40 a		Vocal Solo 13 to 17	3 min
	Lacey Cup		
1	Khushi Goyal	Little Horses	Aaron Copland
2*	Olivia Mee Pryor	Can't Help Falling In Love	George David Weiss
3	Kacey Hughes	I See The Light- Tangled	Disney
4*	Annabelle Black	I'm Not That Girl	Stephen Schwartz
5	Amica Kuroda	Das Veilchen	Mozart
6*	Poppy Scutt	Home to You	Sigrid
7*	Nysha Inguva	Radioactive	Daniel Reynolds

### 12.40pm End Session

#### **AFTERNOON SESSION**

AI TERROOM SESSION			
1:40 pm	31 Songs	from the Shows Solo	11 - 14 yrs 5 min
	The Central (	Operatic Society Cup	
1*	Ivy Boneham-Hill	Dying Ain't so Bad	Wildhorn
2	Lottie Ellis	I Could Have Danced All Night	Frederick Loewe
3*	Isla Stevens	Somewhere That's Green	Menken
4	Elsie O'Connor	Home (from Beauty and the Beast the Broadway musical)	Alan Menken and Tim Rice
5*	Freya Statham	Disneyland (Smile)	Marvin Hamlisch
6*	Mila Mae Scott	My New Philosophy Charlie Brown)	Vince Guaraldi
7*	Evie Muter	Spark of Creation (Children of Eden)	Stephen Schwartz
8*	Ellie Hancock	The Life I Never Led	Menken
9*	Annabelle Black	Pulled	Andrew Lippa
10*	Olivia Junor- Fitzpatrick	Quiet (Matilda)	Tim Minchin
11*	Freya Corbett	What It Means to be a Friend	Jason Robert Brown
12*	Isabella Tonna	Castle on a Cloud	Claude-Michel Schönberg
13*	Daisy Hamilton	Me and The Sky (Come From Away)	Irene Sankoff and David Hein
14	Emily Colombo	Good Girl Winnie Foster	Chris Miller & Nathan Tysen
15*	Molly McMillan	I Know Things Now (Into The Woods)	Stephen Sondheim
16*	Skye Grimsey	The Girl I Mean To	Lucy Simon
17*	Tamarii Peter	When I look at you	Wildhorn
18*	Molly Tomkins	When Will My Life	Menken
10	Wolly Torriking	Begin	WIGHINGH
19*	Poppy Scutt	What It Means to be a Friend	Jason Robert Brown
20*	Fnan Ghebremendhin	Almost There	Randy Newman
21	Olivia Waterfall	You're Never Fully Dressed Without a Smile	Charles Strouse and Martin Charnin

#### 4:00 pm 32 Songs from the Shows Solo 15 - 17yrs 5 min

Derby Opera Company Centenary Cup

	Delby Opera	a Company Cemenary Co	ıμ
1*	Bethany Holmes	Times Are Hard For Dreamers (Amelie)	Yann Tiersen
2	Amica Kuroda	I Belong To Me	Sylvester Levay
3*	Imogen	Worse Things I Could	Jacobs & Casey
	Henriques	Do	·
4*	Siena Grace	Never Enough	Benj Pasek & Justin
	Bufton		Paul
5*	Corey Greener	For The Dreamers	Alan Silvestri
		(Back To The Future)	
6*	Emily Wallace	Someone Else's Story	Andersson &
		(Chess)	Vivaeus
7*	Pollyanna Clark	As Long as he Needs	Lionel Bart
		Me	
8*	Amelia Tatham	Stranger To The Rain	Stephen Schwartz
	0	(Children of Eden)	
9*	Georgia Reid	Live Out Loud	Andrew Lippa
10*	Autumn James	Part Of Your World	Alan
			Menkin/Howard
4.4	=	D : Al:	Ashman
11	Lily Essex	Being Alive	Stephen Sondheim
12*	Lola Ashton-	Dying Aint So Bad	Frank Wildhorn
40*	Elvidge	(Bonnie & Clyde)	NA NACILLA ::
13*	Fe Marie Leysa	Reflection	M Wilder
14*	Helena Cave	What It Means to be a	Jason Robert
45*	Hally Cympan	Friend	Brown
15*	Holly Curpen	My Grand Plan	Christophe Beck
16*	Evie Cockram	(Lightning Bolt Thief) He Used to be Mine	Sara Bareilles
_			
17*	Neve Moorcroft	Requiem	Benj Pasek and Justin Paul
18*	Jessica Sims	What Baking Can Da	Sara Bareilles
10 19*		What Baking Can Do	
19	Lily Cockram	So Big So Small	Benj Pasek & Justin Paul
20*	Scarlett-Rose	I Don't Know How To	Andrew Lloyd
20	Clark	Love Him	Webber and Tim
	Olaik	FOAG LIIIII	Rice
6 20nm	End Cossion		NICE

#### 6.20pm End Session

#### **EVENING SESSION**

#### 7:00 pm 35 Songs from the Shows Duet 16yrs and under

Derbyshire Light Opera Company Cup

	,	0 1 1 7	•
1*	Jessie-Raye	What Is This	Stephen Schwartz
	Deakin and	Feeling	
	Kessia Gudgin		
2*	Jemima Thorpe	Some Things Are	Jason Howland &
	and Jessica Cave	Meant To Be	Mindi Dickstein
3*	Freya Corbett and	She's My Sister	Laura Tisdall
	Ellie Hancock	•	
4*	Isla Stevens and	Apex Predator	Jeff Richmond
	Ivy Boneham-Hill	•	
5	Siena Grace	What Is This	Stephen Schwartz
	Bufton and	Feeling	•
	Ananya Jayaram	5	
6*	Lottie Ellis and	Some Things Are	Jason Howland &
J	Poppy Scutt	Meant To Be	Mindi Dickstein
	Fuppy Scutt	WEATH TO DE	MILIOI DICKSTEILI

# 7:55 pm 36 Songs from the Shows Duet 6 min 17 yrs and over

Gordon Bewley Cup

1\* Lily Essex and I Will Never Leave Henry Krieger Georgia Reid You

#### 7:55pm 38 Jazz/Blues Standard Solo 14-17yrs 5mins

Special Certificate

1\* Autumn James Crazy Willie Nelson

#### 8:10 pm Words and Music 14vrs and under 7 min

Special Certificate

Elsie O'Connor Composer - Roger June

Quilter

Poem - Nora Hopper

2\* Poppy Scutt Song of the Bluebell wood Betty Roe

#### 8:30 pm 18 **Unaccompanied Folk Song Solo** 17yrs and under

Festival Cup

Pretty Polly Oliver Poppy Scutt 1 Traditional Anon

2 Caitlin Spencer Danny Boy Lyrics: Frederic Weatherly; Music:

Traditional Irish

Lucy Simon

#### 8:45 pm 40 Student Recital Solo 15 - 21 yrs

Carnegie Trophy

Amarilli mia bella 1 Amica Kuroda Caccini

Schubert Die Forelle Over The Mountains Quilter

#### 9:05 pm 33 Songs from the Shows Solo 18 yrs and over

Peter Roper Cup

Kiron Griffin On the Street where you live Frederick Loewe and Alan Jay Lerner

#### 9:05 pm 34 Songs from the Shows Solo 18 yrs and over

Songs from the Shows Cup

Hannah Johnson 1 I Dreamed a Dream Alain Boublil and Michel Schonberg 2\* Danniella Stringer Astonishing (Little Women) Jason Howland Fain & Webster 3\* Lema Daly Secret Love 4\* Andrea Home Frank Widhorne Thompstone

5 Kiron Griffin Proud of your Boy Alan Menken

#### 9.40pm End Session

#### Sunday 21st April 2024

#### **AFTERNOON SESSION**

Isobelle Kirkley

1\*

12:00 pm	30	Songs from the Shows Solo 10	5 min
		and under	

The Young Singers Trophy

Secret Garden) Never Fully Dressed Without a 2\* Jessie-Raye Charles Strouse Deakin 3\* Eva Whyte It's Possible (Suzzical) Stephen Flaherty Eleni Ashton-4\* When Will My Life Begin Alan Menken Elvidge (Tangled) 5\* Kahlan lana How Far I'll Go Lin-Manuel Miranda Ducasi

The Girl I Meant To Be (The

6 Ella Shepherd Wouldn't It Be Lovely Frederick Loewe and Alan Jay Lerner 7 Claude-Michel Sebastian Turner Little People (Les Miserables) Schonbera

Tim Minchin 8 Edith Petra Iliescu Naughty Kessia Gudgin Tomorrow Charles Strouse 9 Stephen Sondheim 10 Maisie Naylor Giants in the Sky Thea Lalli Almost There Randy Newman 11 12 Ola McGuinness The Girl I Meant To Be (The Lucy Simon Secret Garden)

# 1:20 pm 11 'Have a Go' Non-Competitive Beginners Solo 17yrs and under

1\* Audrina Hatton- The Jokes on You Audrina Hatton-Wright (Own Composition)

Wright

2\* Cliona Kelly How Far I'll Go Lin-Manuel Miranda

# 1:20 pm 12 'Have a Go' Non-Competitive Beginners Solo 18 yrs and over

1\* Richard Peter Man Who Sold The David Bowie

Taylor World

#### 1:40 pm 13 Novice Solo 18 yrs and over

The Plumpton Trophy

1\* Scarlett Hobbs Home Alan Menken Catherine Barrett Shenandoah Jonathen Cohen 2 Judith Crosse Water of Tyne John Bell 3\* 5\* Megan Ria Home Frank Widhorn

Coates

#### 2:05 pm 15 Gentleman's Vocal Solo 18 yrs and over

Lady Florence Duncombe Cup

1\* Nick Gravestock Flow My Tears John Dowland
2 John Hart The Vagabond Vaughan Williams

### 2:05 pm 7 Young Ladies and Young Gentlemen's Solo 17 - 21 yrs

Constance Pemberton Memorial Cup

1\* Georgia Reid If I loved you Rodgers

#### 2:20 pm 14 Ladies' Vocal Solo 18 yrs and over 5 min

Stanton Rose Bowl

1\*Siow Pin WongSolveig's SongEdvard Grieg2Hannah JohnsonThe Water is WideMark Hayes

3\* Martina Corcoran O del mio dolce ardor Christoph Willibald von Gluck

4\* Jean Ellins I Could Have Danced Lerner and Lowe

All Night

5 Amica Kuroda Siciliano and Kreisler

Rigaudon

#### 2:50 pm 16 English Song 18 yrs and over 10 min

Stanton Cup

1\* Nick Gravestock 1. Sleep Wayward John Dowland

Thoughts

2. Away With These John Dowland

Self Loving Lads

#### 3:05 pm 41 Ladies Recital Solo 18 yrs and over

Dawes Cup

1\* Siow Pin Wong Ganymed Schubert

Absence Berlioz Il Bacio Arditi

2\* Martina Corcoran Quella Fiamma Conti/Marcello

Du bist die Ruh F Schubert
Si mes vers avaienent Reynaldo Hahn

des Ailes Quilter

Loves Philosophy

#### 3:45 pm 42 Gentleman's Recital Solo 18 yrs and over

Campion St Methodist Church Cup

1\* Nick Gravestock Move Now With Campion

Measured Sound

So Beauty on the Ben Jonson/ Thomas Campion Water Stood Shakespeare/ Robert Johnson Full Fathom Five Ben Jonson/ Thomas Campion

Come My Celia, Let Us

Prove

#### 4.10pm End Session

### **Evening Session**

5:05pm	n <b>21 Orato</b> Ruth Morris	orio or Religious Work Solo Open	
1*	Martina Corcoran	•	Francesco Durante
2*	Avril Parkman	Laudate Dominum	Mozart
3*	Jean Ellins	The Lord Bless You and Keep You	John Rutter
4*	Sarah Hooker	Panis Angelicus	Cesar Franck
5*	Siow Pin Wong	I know that my Redeemer Liveth	Handel
6	John Hart	Confutatis Maledictis	Verdi
5:50 pr		<b>gn Language Song Open</b> Edith Haynes Trophy	5 min
1	Sibella Grace West	Tout L'Univers	Gjon Tears
2*	Jean Ellins	La Promessa	Rossini
3*	Martina Corcoran	Bist Du Bei Mir	Gottfried H Stolzel
			(formerly attributed to Bach)
4*	Sarah Hooker	Sapphische Ode	Johannes Brahms
5*	Avril Parkman	Thula Baba	Dana de Waal
6*	Siow Pin Wong	Du meines Herzens Kronelein	Strauss
7	Steve Dickens	Der Lindenbaum	Shubert
6:45 pr	n <b>22 Light</b> Elizabeth Be	Opera Solo (Including Gilbert & S	Sullivan) Open
1*	Martina Corcoran	Don't be Cross	Carl Zeller
6:45 pn		I Duet 18 yrs and over Ilinson Trophy	6 min
1*	Esther Prasadam	Flower Duet	Delibes
	and Siow Pin		
	Wong		
6:45 pn	n <b>19 Unaccom</b> ı		
•		panied Folk Song Solo 18 yrs and	over
1	Folk Song C	Sup	
1	Folk Song C Nick Gravestock	cup The Molecatcher	Traditional Anon
1 2	Folk Song C	cup The Molecatcher	
-	Folk Song C Nick Gravestock Martina Corcoran	cup The Molecatcher O Waly Waly	Traditional Anon
2	Folk Song C Nick Gravestock Martina Corcoran m 20 Oper	cup The Molecatcher	Traditional Anon Traditional Anon
2	Folk Song C Nick Gravestock Martina Corcoran m 20 Oper	tup The Molecatcher O Waly Waly  atic Solo Open	Traditional Anon Traditional Anon
2 7:15 pr	Folk Song C Nick Gravestock Martina Corcoran m 20 Oper Laurence Le	The Molecatcher O Waly Waly  atic Solo Open De Opera Company Cup	Traditional Anon Traditional Anon 6 min
2 <b>7:15 pr</b> 1*	Folk Song C Nick Gravestock Martina Corcoran m 20 Oper Laurence Le Sarah Hooker	The Molecatcher O Waly Waly  atic Solo Open Dido's Lament	Traditional Anon Traditional Anon 6 min Purcell
7:15 pr  1* 2  3*	Folk Song C Nick Gravestock Martina Corcoran  m 20 Oper Laurence Le Sarah Hooker Nadine Hossent Siow Pin Wong	The Molecatcher O Waly Waly  atic Solo Open be Opera Company Cup Dido's Lament Mi tradi quell'alma + Recit :In quali eccessi, o Numi Regnava nel Silenzio	Traditional Anon Traditional Anon 6 min Purcell
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2 7:15 pr 1* 2 3* 4*	Folk Song C Nick Gravestock Martina Corcoran	The Molecatcher O Waly Waly  atic Solo Open be Opera Company Cup Dido's Lament Mi tradi quell'alma + Recit :In quali eccessi, o Numi Regnava nel Silenzio Che faro senza Euridice?	Traditional Anon Traditional Anon  6 min  Purcell W A Mozart  Donizetti C W Gluck
2 7:15 pr 1* 2 3* 4* 5*	Folk Song C Nick Gravestock Martina Corcoran  The Complete Sarah Hooker Nadine Hossent  Siow Pin Wong Avril Parkman Martina Corcoran Jean Ellins  The Complete Song Nick Song Pin Song	The Molecatcher O Waly Waly  atic Solo Open be Opera Company Cup Dido's Lament Mi tradi quell'alma + Recit :In quali eccessi, o Numi Regnava nel Silenzio Che faro senza Euridice? Porgi, amor Deh Vieni Non Tadar  coser Solo Open	Traditional Anon Traditional Anon  6 min  Purcell W A Mozart  Donizetti C W Gluck W A Mozart
7:15 pr 1* 2 3* 4* 5* 6*	Folk Song C Nick Gravestock Martina Corcoran	The Molecatcher O Waly Waly  atic Solo Open be Opera Company Cup Dido's Lament Mi tradi quell'alma + Recit :In quali eccessi, o Numi Regnava nel Silenzio Che faro senza Euridice? Porgi, amor Deh Vieni Non Tadar  coser Solo Open	Traditional Anon Traditional Anon  6 min  Purcell W A Mozart  Donizetti C W Gluck W A Mozart W A Mozart
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7:15 pr 1* 2 3* 4* 5* 6* 8:10 pr	Folk Song C Nick Gravestock Martina Corcoran  The 20 Oper Laurence Le Sarah Hooker Nadine Hossent  Siow Pin Wong Avril Parkman Martina Corcoran Jean Ellins  The Comp Colin Whitby Martina Corcoran	The Molecatcher O Waly Waly  atic Solo Open ee Opera Company Cup Dido's Lament Mi tradi quell'alma + Recit :In quali eccessi, o Numi Regnava nel Silenzio Che faro senza Euridice? Porgi, amor Deh Vieni Non Tadar  coser Solo Open / Cup Bless this House  a Song in My Heart' 60yrs and over	Traditional Anon Traditional Anon  6 min  Purcell W A Mozart  Donizetti C W Gluck W A Mozart W A Mozart  5 min  Helen Taylor/ May H Brahe
7:15 pr  1* 2  3* 4* 5* 6*  8:10 pr  1*	Folk Song C Nick Gravestock Martina Corcoran  The 20 Oper Laurence Le Sarah Hooker Nadine Hossent  Siow Pin Wong Avril Parkman Martina Corcoran Jean Ellins  The Comp Colin Whitby Martina Corcoran  The 25 'With Christine Sn	The Molecatcher O Waly Waly  atic Solo Open ee Opera Company Cup Dido's Lament Mi tradi quell'alma + Recit :In quali eccessi, o Numi Regnava nel Silenzio Che faro senza Euridice? Porgi, amor Deh Vieni Non Tadar  coser Solo Open / Cup Bless this House  a Song in My Heart' 60yrs and over	Traditional Anon Traditional Anon  6 min  Purcell W A Mozart  Donizetti C W Gluck W A Mozart W A Mozart  5 min  Helen Taylor/ May H Brahe
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7:15 pr  1* 2  3* 4* 5* 6*  8:10 pr  1* 2* 3 4* 5*	Folk Song C Nick Gravestock Martina Corcoran   10 Oper Laurence Le Sarah Hooker Nadine Hossent  Siow Pin Wong Avril Parkman Martina Corcoran Jean Ellins  17 Comp Colin Whitby Martina Corcoran  1 Christine Sn Sarah Hooker Jean Ellins Nadine Hossent David Christopher Gottshalk Avril Parkman	The Molecatcher O Waly Waly  atic Solo Open be Opera Company Cup Dido's Lament Mi tradi quell'alma + Recit :In quali eccessi, o Numi Regnava nel Silenzio Che faro senza Euridice? Porgi, amor Deh Vieni Non Tadar  coser Solo Open Cup Bless this House  a Song in My Heart' 60yrs and oven the Trophy Cent Milles Chansons Vilia Come Sing and Dance Love Is Simply Not Enough El Pano Moruno	Traditional Anon Traditional Anon  6 min  Purcell W A Mozart  Donizetti C W Gluck W A Mozart W A Mozart  5 min  Helen Taylor/ May H Brahe  7 5 min  Michel Magne Franz Lehar Herbert Howells David Gottshalk (Own Composition) de Falla
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7:15 pr  1* 2  3* 4* 5* 6*  8:10 pr  1* 2* 3 4* 5*	Folk Song C Nick Gravestock Martina Corcoran   10 Oper Laurence Le Sarah Hooker Nadine Hossent  Siow Pin Wong Avril Parkman Martina Corcoran Jean Ellins  17 Comp Colin Whitby Martina Corcoran  1 Christine Sn Sarah Hooker Jean Ellins Nadine Hossent David Christopher Gottshalk Avril Parkman	The Molecatcher O Waly Waly  atic Solo Open be Opera Company Cup Dido's Lament Mi tradi quell'alma + Recit :In quali eccessi, o Numi Regnava nel Silenzio Che faro senza Euridice? Porgi, amor Deh Vieni Non Tadar  coser Solo Open Cup Bless this House  a Song in My Heart' 60yrs and oven the Trophy Cent Milles Chansons Vilia Come Sing and Dance Love Is Simply Not Enough El Pano Moruno	Traditional Anon Traditional Anon  6 min  Purcell W A Mozart  Donizetti C W Gluck W A Mozart  5 min  Helen Taylor/ May H Brahe  7 5 min  Michel Magne Franz Lehar Herbert Howells David Gottshalk (Own Composition) de Falla

9.10pm End Session

**End of Vocal Section** 

#### **Instrumental Section**

Monday 22 April 2024 to Wednesday 24 April 2024

St John the Evangelist Church, Bridge Street, Derby DE1 1DY & DE1 3HZ

 $\label{eq:Adjudicator:Susan Clark MA(Cantab),MA(OU),ARCM,PgDip(RCM), CT ABRSM,LRSM} Adjudicator: Susan Clark MA(Cantab),MA(OU),ARCM,PgDip(RCM), CT ABRSM,LRSM$ 

Accompanists : Beate Toyka

### Monday 22<sup>nd</sup> April 2024

#### **MORNING SESSION**

9:30 am	41 PIANO	SOLO Initial or Prep g	rade 3 mins
1	Connie Vaughan	Rainbow Colours	Julie Knerr Hague
2	Sara Holeiciuc	Jinx	Diane Hidy
3	Ugoma Okike	Swans & Ducks	Waterman & Harewood
4	Kayphan Kirunda	Mission Impossible	P. Wedgwood
5	Ansley Chan	What Shall We Do With The Drunken Sailor?	arr. Önaç
6	Ava Sujith	Sunrise	John Thompson
7	Nadiyah Mehmood	When I Grow Up	Tim Minchin
8	Folashade Adeyemi	Little Playmates	F X Chwatwal
9	Niha Hemant	Twinkle Twinkle	Trad.
10	Julian Kudelski	The Chimes	John Thompson
11	Oscar Yau	Drunken Sailor	Trad.
12	Sahib Kaur	Steamy Summer Blues	Claire Pashley
13	Binuka	The Bells	Pauline Hall
	Meththasinghe		
14	Antonia Jacques	The Fairies' Harp	John Thompson
15	Martha Morgan	Scarborough Fair	Trad. folk
16	Ucheoma Okike	Drunken Sailor	Trad.
17	Saanvi Inguva	Little Playmates	F X Chwatal
18	Harrison Greaves	Haunted House	Gritton
19	Charlotte Lambertin	Old MacDonald Had a Farm	Trad.
20	Yara Riahi	Three Blind Mice	Trad.
21	Ahmeedat Gray	Twinkle Twinkle	Trad
22	Anabella Darling	Little Playmates	F X Chwatwal
23	Max Yeung	Etude	Irina Gorin
		Etude	Irina Gorin
24	Xixi Dong	Etude	Irina Gorin
		Current	Paula Dreyer
25	Sze Long Tsang	On my way Etude	W. Gillock Irina Gorin
26	Tsoi Lam Tse	Current Etude	Paula Dreyer Irina Gorin
27	Belicia Tran	Etude	Irina Gorin
28	Hong Ting Raye Liu	On My Way W. Gilloo	
20	Tiong Ting Naye Liu	Etude	Irina Gorin
29	Noah Gupta	Etude	Irina Gorin

#### 11:15 Break

11:30	am 42	PIANO SOLO Grade 1	
1	Emily McEvoy	Piano Solo Junior Cup Little Whale Explores the Calm Sea	C. Tyle
2	Felicity Chan	Sneaky Business	M. Mier
3	Neeray Aravind	The Snake Charmer	P. Wedgewood
4 5 6 7 8 9 10 11	Gladys Wong Harry Fang Haniel Jacob Lana Harrison Kaden Lam Adaoma Okike Tsz Yau Jayla Fung Sze Ching Tsang Hoi Ting Ngai	5th Avenue Sneaky Business Morning Sunbeam Sneaky Business Gavotte in C Sneaky Business River flows in you Fresh Air 5th Ave	Pam Wedgwood Martha Mier Price Mier James Hook Mier Yiruma A. Eales P. Wedgewood

13	Sophie Parker	Beauty and the	A. Menken, arr. by
14	Ethan Ng	In the eyes of a tiger	Hussey P. Wedgewood
15	Thea Kaur Lalli	Allegretto in C	Diabelli
12:15 pı		NO DUET Year 6 & und	der 3 mins
1	Eliza Howe and Skye Jenner-Dyer	Apache Drums	Karen Marshall
2	Emily McÉvoy and Jessica Redfern	Lavender Bells	Karen Marshall
3	Elodie Kightley and Annabelle Cervenka	A Piece	Villa-Lobos

### 12:30 pm Lunch

2:00 pn	n 43	PIANO SOLO Grades 2 Charles Foulds Cup	-3 4 mins
1	Gabrielle Achunche	Mad World	Roland Orzabal. arr. Mari Sainio
2	Inahra Almeida	Shadows (No. 3 from River and Rainbow)	Walter Carroll
3	Elizabeth Baker	Arabesque	Burgmuller
4	Roshni Sidhu	The Song of Twilight	Yoshinao Nakada
5	Elodie Kightley	Vivace	Clementi
6	Edward McEvoy	The Nightingale	Kathryn and Isaiah Fisher
7	Martin Andrew Smith	Tarantella	Agnieszka Lasko
8	Rose Miller	Angelfish	Anne Crosby Gaudet
9	Luke Sujith	The Entertainer	Scott Joplin
10	Lucy Smith	Waltz from The Sleeping Beauty	Tchaikovsky arr. Janet & Alan Bullard
11	Alana Partington	Vivace	Muzio Clementi
12	Cheuk Nam Wu	Billie's Song	V. Capers
13	Cheuk Lam Wu	Minuet	J S Bach
14	Leo Cernik	The Song of Twilight	Yoshinao Nakada
15	Tsz Yin Ng	The Entertainer	Joplin
16	Adam Rusznyak	Tarnatella	A Lasko
17	Man Kiu Wong	Etude	Czerny
18	Ming Chun Li	Musette	J S Bach

### 3:15 pm Break

3:30 pr		PIANO SOLO Grades 4- Kathleen and Irene Jansen	-
1 2	Yat Kiu Caleb Hui Harry Ager	Ticklin' Toes Ballade	Florence B.Price Friedrich Burgmüller
3	Harriet Farley	Allegro from Suite in G	Handel
4 5 6 7 8	Sebastian Taylor Leon Cwiekala Dayane Yatsenko Aden Yatsenko Edward Farley	Ninette's Musette Minnelied Sweet Dreams Arctic Night 3rd Movement: Allegro (from Sonata in C minor, C. 68)	George Nevada Heinrich Hofmann Tchaikovsky Amy Beach Domenico Cimarosa
9 10 11	Ho Lam Ng Pak Ching Chan Katie Owen	Wind in the Willows Indigo Moon Mouvement de Valse (No. 15 from 25 Etudes Faciles, Op. 50)	B. Marmion Melissa Milna Louise Ferrenc
12	Bryn Spencer	Mister Trumpet Man	W. Gillock

4:30 pn	n 26	_	DUET with teacher or player, Year 6 & under Special Certificate		3 mins
1	George Robbir	ns	My favourite things	Rogers an	
2	Ernie Jackson		Jazz Prelude	William G	
4:30 pn	n 28		DUET with teacher of Dlayer, year 10 & unde Piano Duet Trophy		5 mins
1	Lauren Berry		Arrival of the Queen of Sheba	G. F, Han By W. We	
4:30 pn	n 29		DUET with teacher of player, year 13 & unde Tony Bowers trophy		6 mins
1	Samuel Shao		Military March	Schubert	
				Adjudicati	
4:40 pn			OMPOSITON Year 13 a Winkler Cup		6 mins
1 2	Harry Ager – P Ernie Jackson Piano		Underground In Memory	Harry Age Ernest Ja	
3	Ben Lock – Pia	ano	Piano Cantabile No. 3	Ben Lock	
5:00 pn	n		Tea		
6:00 pn	n 45	Р	IANO SOLO Grades 6- Muriel Turvey Cup	-7	5 mins
1	Isabel Kelly		Jamaican Dance No. 2	O. Russe	II
2	Samuel Shao Zhehao Gao		Gigue The Butterfly Lovers	Bach He Zhanh Chen Gar Clayderm	ng Arr. R.
4	Weng Chen		The Butterfly Lovers	He Zhanh Chen Gar Clayderm	ao and ng Arr. R.
5	Lauren Berry		Lowside Blues	Joanna MacGrego	
6	Caitlin Spence	r	Allegro Moderato: 1st movement from Sonata in B minor, Hob XVI:32	Haydn	
7	Leon Naoya Chadwick		Sonata K 159 " La Caccia"	Scarlatti	
8	Laila Nagra		A Child is Born on the Sabbath Day	R.R Benn	ett
9 10	Ernie Jackson Taranveer Sing Bilan		Vals Poetico Allegro	Enrique G Lennox B	
11	John Jacob To	rred	Prelude in C# minor	Stephen I	Heller
12 13	Alistair Cain Darius Willmer		Vanished days Morning Bell	E.Grieg Johann F Burgmulle	
14 15 16	Krishna Nagra Nysha Inguva Imogen Farley		Honey Moonlight Sonata 1st Movement: Allegro (from Sonatina in C, Op. 20, No. 1)	R.N Dett Beethove Friedrich	n
17 18 19	George Robbir Kwan Long Sit Lucia Cockayn	I	Prelude Op43.1. Sonatina Bagpipers Calme du Soir (No. 2 from 10 Petits Morceaux, Op. 94)	R. Gliere Bartok Moritz Mo	oszkowski

7:45 pm Break

8:00 pm	a 48 PIA	NO SOLO MINI RECITAL Grade 7 & above, age 18 & under	12 mins	
1	Denny Allsopp Karamalikis	Trophy  Menuetto and Trio from Sonata ir  June, from The Seasons op 37a	D Bee	ethoven
	Natamainis	Prelude for piano 1	Tch	aikovsky
2	Lauren Berry	Mazurka in A minor Prelude: Twilight Op.69 New Kid	Cho D. (	shwin opin G. Rahbee
3	George Robbins	Em Prelude BWV 938 Nocturne Op.9 No.2 Elfin Dance	J.S	istopher Norton Bach opin
4	Ching Lam Angel Wan	Sonata in F K322 1 <sup>st</sup> mvt Juin Barcarolle	A. c Moz	ensen zart aikovsky
9:00pm		Finish		
<b>T</b>	- 00rd A			
Tuesda	y 23 <sup>rd</sup> April 2024			
9:30 am	1	BRASS SOLO Grades 1-3 Special Certificate	3 mins	
1 2	Olivia Tith - Trump Hugo Van Adriche Trumpet	pet Down Home Blues		o Hudson d Welsh
9:30 am	2	BRASS SOLO Grades 4-5	4 mins	
1	Charles Van Adrichem	Janice Blake Trophy Ushercombe View	Guy	/ Woolfenden
2 3	Sebastian Taylor Felix Richardson	The Prince of Denmark's March Frenesi	Alb	emiah Clarke erto ninguez
9:30 am	3	BRASS SOLO Grades 6-8		6 mins
1	Denny Allsopp Karamalikis - Trumpet	Young Musicians Cup Red, White and blues	Lec	nard Bernstein
10:10 aı	m 4	WOODWIND SOLO Grades 1-3	3 mins	
1	Carolina Tith - Clarinet	Jean Couchman Cup Promenade no.1 from Summer Sketches	Pau	ıl Harris
2	Lydia Collett - Harmonica	Come as you are	Nir	ana a
3	Daniel Morris - Saxophone	Listen up!	Cha	arlotte Harding
10:10 aı	m 7	RECORDER SOLO Grades 1-3 Lillian Pullon Cup	3 mins	
1	Isabelle Winter - Recorder	The Bare Necessities	Ter	ry Gilkyson
2	Corinth Hirst - Recorder	Do-Re-Mi		hard Rodgers . Lawrance)
10:35 aı	m 5	WOODWIND SOLO Grades 4-5 Special Certificate	4 mins	
1	George Robbins - Saxaphone	Pink Panther	Her	nry Mancini
2	Ethan Singleton -	Siciliana & Giga		orge Frideric
3	Lydia Collett - Flut	e Minuet		cil Armstrong
4	Alana Partington -	Violetta's Aria		seppe Verde
5	Flute Matvii Kholodov - Saxophone	Entry of the Gladiators	Juli	us Fuchik

11:05 am Break

11:05 ar	n	Break		
11:25 aı	m 37 SMAI	LL GROUPS Year 6 & u	ınder	8 mins
1	Crich Junior Ensemble	Special Certificate Walking in the Air Spring	Howard Bl Vivaldi, arr Lawrance	
11:35	_	ET or TRIO Year 6 & un Constance Booth Cup		4 mins
3	Rowan Hirst and Corinth Hirst	A Million Dreams	Pasek & P	aul
12:15 p	m	Lunch		
1:30 pm	16 PLUCK	ED STRING SOLO Gra	ade 1 &	3 mins
1	Eva Carvell - Guitar	Special Certificate Legend	John White	worth
1:30 pm	17 PLUCKI	ED STRING SOLO, Gra Haslam Cup	ides 2-3	4 mins
1	Chloe Uff - Classical Guitar	Estudio	Francisco	Tarrega
2	Bryn Spencer - Classical Guitar	Leccion Sixteen	Jose Ferre	r
3 4	Isabella Tonna - Harp Christina Morris - Harp	Chaconne Hippopotamus Rag	Jeremiah ( Skaila Kan	
5	Hugo Van Adrichem - Classical Guitar	Highland Spirit	Manus No	ble
2:00 pm	18 PLUCK	ED STRING SOLO Gra Special Certificate	des 4-5	5 mins
1	Toby Casbon - Classical Guitar	Andantino no.16 op.60	Fernando	Sor
2	Xiaoyi Huang - Ukulele	Hallelujah	Leonard C	ohen
2:00 pm		ED STRING SOLO Gra		7 mins
1	Felix Casbon -	Winter Story	Miroslaw	
2	Classical Guitar Chenyang Wei - Pipa (Chinese Lute)	Dance of Yi Tribe	Drozdzows Huiran Wa	
2:30 pm	n 52 JAZ	ZZ, POP AND ROCK SO	DLO	4 mins
		Year 6 & under Jane Ford Award		
1	Freddie Dakin - Piano	The Joker and the Queen	Ed Sheera	n
2	Rowan Hirst - Drums	Sweet Child O' Mine	Axl Rose S Izzy Stradl MCkagan Alder	in Duff
3	George Robbins - Piano	Let it go	Kristen An Lopez and	
4	Ucheoma Okike - Electric Guitar	Another Dime	Lopez Alison Rey	ner
5	Dileep Guram - Electric Ukulele	I'm Your	Jason Mra	Z
3:00 pm	n 53 JAZ	Z, POP AND ROCK SO Year 8 & under Williamson Cup	DLO	5 mins
1	Sebastian Taylor - Trumpet	All of Me	Gerald Ma Seymour S	
2	Darcy Partington -	Africa	David Paid	
3	Harp Matvii Kholodov - Piano	Opening Night Jazz	Amy Turk Martha Mie	er

3:20 pm	n 54	JAZZ, POP AND ROCK SO Year 10 & under	DLO 5 mins
1	Aiden Pallippat -	Henry Banks Trophy Summer of 69	Bryan Adams
2	Electric Guitar Hitha Prasad -	Beat the Mersey	Joe Bennet
3	Electric Guitar Xiaoyi Huang -	Enter Sandman	Metallica
4	Electric Ukulele Aryan Chugwani -	Dirt Wizard	James Uings
5	Electric Guitar Yasin Sadat - Piano	o Interstellar	Hans Zimmer
3:20 pm	n 55	JAZZ, POP AND ROCK SO Year 13 & under Special Certificate	OLO 6 mins
1	Charles Van Adrichem - Electric Guitar	You Shook me All	AC/DC
4:00 pm	1	Tea	
5:30 pm	n 36	DUET All INSTRUMENT	S 6 mins
1	Maria Gonzalez Rodriguez And Ellid Compton Andrew Broome an Chris Pond	37	<b>Cup</b> Enrique Granados, Arr. Castellani Andriaccio Duo Debussy
5:45 pm		BAROQUE KEYBOARD adys Whitfield Memorial T	_
1	Sarah Stephenson	Prelude & Fugue in B Major Book 2	J S Bach
2	Andrew Broome	Sonata in B minor, Kp. 87Sonata in D Major, Kk. 492	Scarlatti Cimarosa
6:00 pm	n 50	CLASSICAL PIANO SONA 1st movement only Sarah Stephenson Tropl	
1	Cem Ozcan	Piano Sonata in D	Mozart
2	Alexander Bradford	in C major - Allegro	Beethoven
3	Andrew Broome	Assai Sonata in A-flat Major, Hob. XVI:46, 1st Movement:	Joseph Haydn
4	Dean Bates	Allegro Moderato Piano Sonata no.12 in F major, K.332	Mozart
5	Oliver Day	Sonata in G Major Op31 No1	Beethoven
7:00 pm	n 51	OPEN PIANO RECITAL James Doar Cup	15 mins
1	Plaifa Punthakeirtpaisarn	Barcarolle op26 no1 in a minor	Gabriel Faure
	Таппакоправат	Liebestraum no 3 Etude op 10 no 12 in c minor	Franz Liszt Frederic Chopin
2	Alexander Bradford		Beethoven
		Toccata Op.11 Etudes Tableaux Op.33 No.7 in E flat major	S.Prokofiev S.Rachmaninoff

3	Andrew Broome	Chaconne (No. 7 from Lifecycle, Op. 489)	Howard Blake
		The Lark	Mikhail Glinka, arr. by M Balakirev
		24 Preludes, Op.	
		11: No. 15 in D-Flat Major	Alexander Scriabin
		24 Preludes, Op.	
		11: No. 14 in E-Flat Minor	Alexander Scriabin
4	Ho Lam Colin Wan	Sonata Pathetique op13 1st Mvt	Beethoven
		Intermezzo in A	Brahms
5	George Boyes	Impromptu in E-Flat D899	Schubert
		Rondo a capriccio "The Rage Over a Lost Penny" Op.129	Beethoven
		Prelude in C minor Op.23 No.7	Rachmaninoff
6	Reuben Lee	Waltz in C-sharp minor, Op. 64, No. 2	Chopin
		Notturno Op. 54 No.4	Grieg
		Moment Musicaux in E minor, Op.16 No.4	Rachmanninoff

#### Wednesday 24 April 2024

9:30 am	11	BOWED STRING SOLO Grade 1 & under Irene Slater Cup	3 mins
1	Corinth Abigail Hirst - Violin	Hoe Down	Peter Martin
2	Carolina Tith - Violin	Sinfonia	Thomas Gregory
3	Emily McEvoy - Violin	What shall we do with a Drunken Sailor	Trad
4	Elizabeth Baker - Violin	Patrick's Reel	Kathy and David Blackwell
5	Larysa Riddell - Violin	Wind that Shakes the Barley	Trad. Irish
6	Antonia Jacques - Violin	Andantino	Shinichi Suzuki
7	Lucy Zini - Violin	Tumbalalaika	Trad. Yiddish
8	Ruuhi Veena - Violin	Drunken Sailor	Trad.
9	Nicolae Ailincai - Violin	Moonrise	Bernard Shore
10	Lucas Battersby - Violin	Flinstones	J.Barbera, W.Hanna, H. Curtin
11	Malika Balan - Violin	Tumbalalika	Trad. Yiddish
12	Molly Salisbury-Rood - Violin	Flinstones	J.Barbera, W.Hanna, H. Curtin
13	Jaipreet Basra - Violin	Tumbalalaika	Trad. Yiddish
14	Ariana Malik - Violin	Heat Haze	D and K Blackwell

#### 10:25 am **BOWED STRING SOLO Grades 2-3** 12 4 mins A Rosetta Wood Memorial Cup Isabelle Cross -**Amazing Grace** Trad Violin 2 Keeva McAleer -Rumba: No.4 from Neil Mackay Four Modern Dance Violin Singin' in the Rain 3 Hiu Laam Lee - Violin N. Brown and A. Freed Lydia Cantrill - Violin Ashni Subramanian -Contredanse Singing in The Rain 4 Mozart N.H Brown 5 Violin

6	Adaoma Okike - Violin	Contredanse	Boublil & Schonberg
7	Jayden Nyilenda - Violin	Lake of Ice	Lake of Ice
8	lain Mackenzie - Violin	Contredanse	Mozart
9	Gabrielius Stasaitis - Violin	Andante	O'Rieding
10	Oluwatamilore Kehinde - Violin	The Ceilidh	K & H College
11	Fabricio Demeter - Violin	Castle on a Cloud	Boublil & Schonberg
12	Lucy Uff - Violin	No Man's Jig	English trad. Arr. C & D Blackwell
11:15 aı	n	Break	
11:30 aı	m 13 BOWE	D STRING SOLO Grad Hilda Davies Trophy	les 4-5 5 mins
1	David Donaldson	Spring Song	Frank Bridge
2	Olivia Tith	Pastorale op 23 no.	Oskar Rieding
3	Caitlin Spencer	Quizas, Quizas, Quizas	Osvaldo Farres
4	Pete Mackenzie	Salut D'Amour	Elgar
5	Jaspreet Bilan	Montagues & Capulets	Prokofiev
6	Darius Willmer	Take Five	Paul Desmond
7	Jake Taylor	Hungarian Rondo	Haydn
8	Rionna Pelopero	The Legend of Ashitaka	Joe Hisaishi
9	Jordan Lee	Slavonic Dance from American	Dvorak
		Suite Op 98	
10	Poppy Uff - Violin	Romance Opus 75	C.A. de Beriot
11	Xinyan Lee - Violin	Violin Sonata in F: Allegro	Handel
12:30pr	n	Lunch	
1:30 pm	n 35 DUET	with teacher or older   Year 13 & under	player 5 mins
	La	wrence Cocker Troph	ıy
1	India Rose McDonald and Rachel Richardson	Skye Boat Song	Trad Scottish by K Mayhew
1:40 pm	n 39	FAMILY GROUP Eric Aspley Cup	8 mins
1	Ager Family - Stephen Ager, Vicky	New York, New York	John Kander
	Ager and Rebekah Ager and Harry Ager	Addams Family Theme	Vic Lizzy
2	Poppy Uff and Lucy	The Entertainer	Scott Joplin

1	India Rose McDonald and Rachel Richardson	Skye Boat Song	Trad Scottish by K Mayhew
1:40 pn	n 39	FAMILY GROUP Eric Aspley Cup	8 mins
1	Ager Family - Stephen Ager, Vicky	New York, New York	John Kander
	Ager and Rebekah Ager and Harry Ager	Addams Family Theme	Vic Lizzy
2	Poppy Uff and Lucy Uff	The Entertainer Simple Gifts	Scott Joplin Trad Arr. Emma Coulthard
2:00 pn	n 23	DUET or TRIO Year 10 & under	6 mins
1	Guitar Duet - Toby Casbon and Felix Casbon	Special Certificate Terezinha de Jesus	From: "Chansons et Danses D'Amerique Latine" vol. C by Yvon Rivoal
2	Casbon and Felix	Special Certificate	et Danses D'Amerique Latine" vol. C by
·	Casbon and Felix Casbon  Violin Duet - Xinyan and Jordan Lee	Special Certificate Terezinha de Jesus Little Duet no.3:	et Danses D'Amerique Latine" vol. C by Yvon Rivoal Mazas

Sicilienne

Paradis

Laura Donaldson -Violin

Christian Hackett -Cello

2

3	Leon Chadwick - Violin	Vivace	Georg Philipp Telemann
4	Amisa Kuroda - Violin	Sicilienne and	Fritz Kreisler
5	Ching Tang - Violin	Rigaudon Violin Sonata K301 No.1	Mozart
3:05	15	minute break	
3:20 pm	15 BOW	ED STRING SOLO Gra	ade 8 7 mins
1	Holly Chambers – Violin	Sonata in D Major 'Spring', Op. 26, Myt I	Dora Pejacevic
2 3	Martha Jones – Cello Andreas Serghi – Violin	Elegie Partita no. 2 Allemanda	Faure J S Bach
3:45 pm	1	Tea	
4:45 pm		GROUP year 13 and F Ward Memorial Tro	
2	Flute Choir  Patrick Cain, Alistair	Sheep May Safely Graze Toot Sweets from Chitty Chitty Bang Bang Tempo di Minuetto	J S Bach arr. Lombardo Sherman/Sherman arr. M Orriss Beethoven
	Cain and Samuel Shao	from Piano Sonata op 49 no.2	
5:00 pm		PIANO SOLO Grade 8 m Tear Memorial Trop	
1 2	Chenyang Wei Tessa Hill	Clair de Lune Prelude in G major from Well Tempered Klavier	Debussy JS Bach
3	Lydia Chan	book 2 Prelude and Fugue in Bb, BWV 866	J. S. Bach
4	Holly Chambers	Juin: Barcarolle	Tchaikovsky
5	Darcy Partington	Reverie	Debussy
6	Avipsha Diya Roy	Impromptu in B Minor	Samuel Coleridge- Taylor
7 8	Jenavieve Lam Patrick Cain	Rondo a la Turka Arabesque	Mozart Debussy
6:05 pm	1	Break	
6:20 pm	n 20 STR	ING MINI RECITAL SC	DLO 12 mins
	Derb	Age 18 & under by Concert Orchestra	Cup
1	Laura Donaldson -	Czardas	Monti
	Violin	4 romantic pieces No.2 Allegro maestoso	Dvorak
2	Martha Jones - Cello	Schindler's list Trucking Through The South	John Williams Minsky
3	Darcy Partington - Harp	Sarabande Suite 2 Prayer My Favourite Things Sonatina No.6	Bach Bloch Rogers & Hammerstein Arr. Skaila Kanga F J Naderman
		Waltz of the Flowers	Tchaikovsky
		Prese	entation of award:

Presentation of award: Most Promising Young Player Aberlow Trophy

#### **Choir Section**

Saturday 27 April 2024

St John the Evangelist Church, Bridge Street, Derby DE1 1DY & DE1 3HZ Adjudicator : Steven Roberts MEd,BA(Hons),CertEd,BBCM,CMS

12:00 pm10Female Voices Open8 min1\*Fresh HarmoniesSkinCoffer, Scott, Graham, Needle and BryerInanay - Traditional Aboriginal(performed by Rag'n'Bone Man

**Musical Theatre/Contemporary Music Open** 

Lullaby as performed by Tiddas

Edilaby as performed by

Special Certificate

12:10 pm

1\* Attic Youth Choir What about love Moore, Mac, McDaid

One Love Bob Marley
For Good Stephen Schwartz

12:25 pm 1 Male Barbershop Quartet

Special Certificate

1\* Oakie Dokie Love Me Jerry Leiber & Mike Stoller

True Colors B.Steinberg & T.Kelly

12:35 pm 3 Male Barbershop Chorus

Special Certificate

1\* Major Oak I Get Along Without You Very Hoagy Carmichael

Chorus Well Sammy Fein, Irving Kahal, Pierre Norman

You Brought A New Kind Of

Love To Me

12:45 pm 4 Ladies' Barbershop Chorus

**Special Certificate** 

1 DALEDIVA That's Life Frank Sinatra

The Very Thought of You Nat King Cole

12:50 pm 18 Concert Class

a) Miriam Harding Rose Bowl(Ladies); b) Jack Rouse Memorial Trophy(Male Voice); c) Mrs G Kidman

Cup(Mixed Choirs)

1 DALEDIVA Sing A Song Of Sixpence Trad Anon

Afterglow

Becky Hill and Wilkinson

What about Us P!NK Rise Up Andra Day

2 Local Vocals Shine Emilie Sande

Community True Colours Billy Steinberg/Tom Kelly

Choir Sir Duke Stevie Wonder

1:25 pm 19 Contemporary Music Class

Special Certificate

1\* Attic Adult Choir Easy on me Greg Kurstin, Adele

Sweet Dreams Lennox, Stewart

2\* The Little Choir Songbird Christine McVie

Big Yellow Taxi Joni Mitchell

3\* Local Vocals In Times Like These Arthur Shwartz/EY Harburg

Community Choir Mr Blue Sky Jeff Lynne

2:10 pm 20 Community Choir/Singing for fun Class (Non-

competitive)

1 Mickleover Siyahamba Andries Van Tonder (presumed)

Singers Harbour Anna Tabush

2 Belper and The Rose Amanda McBroom

Matlock Still haven't found what I'm U2

Community Choir looking for

#### **Speech and Drama Section**

Monday 30 April 2024 to Wednesday 1 May 2024 St John the Evangelist Church, Bridge Street, Derby DE1 1DY & DE1 3HZ Adjudicator : Peter Dayson

#### 30 April 2024

9:30 am	1	Verse Speaking (from memory) Year 1
		and Under

Trophy

1	Erin Lin	Like an animal	Joan Poulson
2	Penny Bell	Like an Animal	Joan Poulson
3	Madison Shoebridge	Plasticine	Wendy Cope

Madison Shoebridge Plast
 Mithra Rajan TBC
 Theodora Aldworth TBC

# 9:55 am 13 Prose Reading Prepared. Under 10 2 min years

Sonnet Cup

1 James Hughes Percy Jackson Rick Riordan

# 10:00 am 14 Prose Reading Prepared. 10 and 11 2 min years

Walter White Shield

1 Harry Johnson Storm Breaker A Horowitz

### 10:05 am 2 Verse Speaking (from memory)Year 2 and under

Trophy

1	Everley Aslam-Reid	Magic Shoes	<b>Brian Moses</b>
2	Luminar Charles-	Fancy me	Janet Paisley
	Richards		Henderson
3	Tenzin Baum	Magic Shoes	Brian Moses
4	Arwen Morton	TBC	
5	Harpur Lambert	TBC	TBC

### 10:35 am 3 Verse Speaking (from memory) Year 3 and under

Trophy

1 Francine Ledger Dad and the cat and Kit Wright

the tree

2 Eliza Harman Nut Tree Julia Donaldson

# 10:45 am 4 Verse Speaking (from memory) Year 4 and under

Old Vicarage Cup

1 Anthony Vartan Spells James Reeves

2 James Hughes TBC3 Marcy Flavell TBC

# 11:00 am 5 Verse Speaking (from memory) Year 5 3 min and under

Amanda Jayne Cup

1 Bryn Spencer The Shark Lord Alfred Douglas

### 11:05 am 20 Bible Reading Prepared. 10 years and under

Haslam Shield

I Theodora Aldworth TBC

# 11:10 am 27 Solo Acting NOT Shakespeare. 10 3 min years and under

Old Vicarage Cup

	0.4 1.54.495	~.p	
1	Beatrice Hancock	Florence	L. du Garde Peach
		Nightingale	
2	Neha Gosal	Milk	Amira Danan
3	Eloise Money	Six Primroses Each	Ellen Dryden
4	Jacob Farmer	Schools Over	Stephanie Pearce
			and Jayne Pilling
5	Katya Hazeldon-	The Tooth Fairy	Pamela Cassels-
	Brice		Totton

6	Beth Grint	Alice in Wonderland - Cheshire Cat	Lewis Carroll adapted by Lamda
7	Jaya Bhella	Holka Polka	D M Larson
8	Beatrice Crowe	Tikka causes trouble	Louise Worley
9	Ivy Carden	Detention	Stephanie Pearce & Jayne Pilling
10	Elea Yeung	CSI Three Bears - Baby Bear	Pamela Cassells- Totton
11 12	Harry Johnson Poppy Clarkson	Opening Night Broken Ankle	C Petheridge F Blackstone

#### **End of Morning Session**

# 1:50 pm 6 Verse Speaking (from memory) Year 6 and under.

Stagecoach Cup

1	Tharun Selvaruban	TBC	TBC
2	Abigail Alldread	ABC	Spike Milligan
3	Millie-Bea Keeling	TBC	TBC
4	Harry Johnson	TBC	

2:40 pm	1 31 C	Duologue.	10 years and under	3 min
	Special	Certificate		
1	Jessie-Raye D and Kessia Gu		The Glass slipper	H & E Farjeon
2	Jacob Farmer Anthony Vartar		The Witches	Roald Dahl(Adapt D Wood)

2:50 p	m 32	Duologue 11 and 12 years	3 min
	Wilsor	n Shield	
1	Faith Moore a	and Remote	Stef Smith
	Olivia Waterfa	all	

# 3:10 pm 28 Solo Acting NOT Shakespeare. 11 and 12 years

	Star Cup		
1	Olivia Waterfall	Heritage	Dafydd James
2	Henry Pavier	First Date	Pamela Cassells- Totton
3	Olivia Moore	Vicious Circle	Nick Teed
4	Isabella Tonna	Snow White and the Seven Dwarfs	Eleanor McLeod
5	Tilda Hatton	Pirouette	Pamela Cassells- Totton
6	Leo Capaldi	Goodnight Mister Tom	Michelle Magorian Adapted by David Wood
7	Bluebelle Charles- Richards	The Sand Dance	Clare Price
8	Skye Grimsey	All I want is Scruffy back	Jeffrey Grenfell- Hill
9	Nikhita Pillai	Six Primroses Each	Ellen Dryden
10	Freya Corbett	Deep Breath	Pamela Cassells- Totton
11	Anaya Bhella	Tidy Up	Antony Wieland
12	Alaviah-Rein Ellis	The Stepsister speaks out	Peg Kehret
13	Caitlin Scuton	A brief History of Helen of Troy	Mark Schultz

#### End of 30 April Session

### 1 May 2024

#### **MORNING SESSION**

10:00 ar		15 years.	ng from Shakespeare.	Under	3 min
	Mitche	ell Cup			
1	Blaise Bonds	well	Twelfth Night - Viola - Act 2, Sc 2	Shakespe	are
2	Lydia Collett		Lady Anne from Richard III	William Shakespe	ara
3	Joseph Grain	ge	Merchant of Venice	Shakespe	
			- Lancelot Gobbo - Act 2, Sc 2		
10:25 ar	n 29		ng NOT Shakespeare.	13 and	3 min
	Eddov	14 years ves Cup			
1	Summer Pike	•	The Siege	Adrian Mit	chall
2	Annie Holding		Almost	Gabriel Da	
	,	,			-
3	Chloe Scruto		ABC	Pamela Ca Totton	assells-
4	Elai Aydinbas	<b>;</b>	I hate Math	Connie Schindewe	olf
5	Joseph Grain	ge	Mogadishu - Chuggs	Vivienne Franzman	n
6	Ellie Hancock	(	Screaming Pigs	Pamela Ca Totton	assells-
7	Myriam Bonio	ام	Boarding School	Kristen Da	hrowski
8	Alisia Carolea		Pirouette	Pamela Ca Totton	
9	Lydia Collett		Too fast	Douglas M	/avwall
10	Molly Tomkin	s	The stepsister	Peg Kehre	
			speaks out		
11	Blaise Bonds	well	Girl	Megan Mo Brown	ostyn
12	Daniel Suther	land	My room	Charles B	elov
11:45 ar			e. 13 and 14 years		4 min
	DAPA		0:		_
1	Ellie Hancock		Stowaways	Jacqueline	∍ Emery
2	Freya Corbet Georgia Perk	ins and	Goggle Eyes	Anne Fine	į
	Jessica Cave				
3	Mollie Smart Joanna Conte		Murmuring Judges	David Har	е
12:05 pr	n 34	Duologue	15 years and over		4 min
	Clifton	Cup			
1	Siena Bufton Abigail Cullet	And	The Virtuous Burglar	Dario Fo	
2	Abigail Broga		Noughts and	Malorie Bl	ackman
۷	Libbie Watts	ii and	Crosses	Maiorie Bi	ackman
End of N	Morning Sess	ion			
AFTERN	OON SESSIO	ON			
1:35 nm	26	Solo Acti	ng from Shakespeare.	15	
1:35 pm		years and		10	
	Mitche	ell Cup 2			

i.ss pii	1 26 3010 ACI	ing irom Snakespeare.	. 13
	years an	d over	
	Mitchell Cup 2		
1	Georgia Reid	Twelfth Night -	Shakespeare
		Olivia - Act 1 Sc 5	
2	David Cullis	Julius Caesat,	W. Shakespeare
		Brutus Speech, Act	
		2 Sc 3	
3	Anna Clay	Juliet - Act 2, Scene	Shakespeare
		5	
4	Teddy Smith	Titus Andronicus -	Shakespeare
		Tamora - Act 2, Sc	
		3	
5	Lily Essex	Joan of Arc - Act 5,	Shakespeare
		Sc 3	

6	Ieva Cimina		As you like it - Rosalind - Act 3,	Shakespe	are
7	Nadine Hoss	ent	Sc 5 Queen Margaret's Curse - Richard III	Shakespe	are
8	Jasmine Arm	strong	Act I Sc 3 Two Noble Kinsmen - The Jailers Daughter - Act 3, Sc	Shakespe	are
9	Neve Moorcr	oft	2 Twelfth Night - Olivia - Act 1 Sc 5	Shakespe	are
2:20 pn			peaking (from memor 13 years	y) 12 and	
	Rona	Laurie Cu	р		
1	Ruby Sheldo	n	Ruby Sheldon	TBC	
2	Ivy Jackson		TBC	TBC	
3	Rayna Krishr Chettier	nasamy	TBC	TBC	
(2.20pr	n) 8	Verse S	Speaking (from memo	ry) Yr 8 an	d under
1	Taylor Davies		The Witches flying school	Marian Sw	vinger
2:30 pr	n 30	Solo Act	ing NOT Shakespeare d over	. 15	3 min
		Isabel Milr			
1	Niamh Burro		DNA	Dennis Ke	ellv
2	Georgia Reid		Chaos	Laura Lon	-
3	Teddy Smith		Dark Vanilla Jungle	Philip Ridl	
4	David Cullis		Steam Contrl - Extract from the Bonfire of the	Tom Wolfe	
5	Jasmine Arm	strong	Vanities Muhammad Ali and me	Mojisola A	debayo
6	Ieva Cimina		Eight - Astrid	Ella Hicks	on
7	Anna Clay		Chaos - Chiarra	Laura Lon	nas
8	Emelia Beath	am	Out of me	Jane Bodi	e
9	Sarayah Wat		Our Generation - lerum	Alecky Bly	
10	Neve Moorcr	oft	Uncle Vanya - Yelena	Chekhov	
11	Abigail Broga	ın	Super Happy Story	Jon Brittai	n
12	Lily Essex		Girl	Megan Mo Brown	ostyn
3:40 pn		over	eading Prepared . 16 y	ears and	3 min
1	Readi David Cullis	ng Shield	An extract from the 4 Loves	C S lewis	
3:50 pr	n 9 Banks	years an	eaking (from memor d over	y) 16	
1	David Cullis	o Cup	The Football Phone-In	Benjamin	Bridson

#### Rules and festival guidelines

- 1. THE SAFEGUARDING POLICY is printed in this document and is on display at the Festival
- 2. The Festival is open to Entrants who must be bona-fide amateurs, except where otherwise stated. No person gaining their livelihood in part or all by professional performance may compete. An amateur is a person who does not make his or her living by performing in the discipline involved.
- 3. CLOSING DATES FOR ENTRIES are printed on the entry forms.
- 4. AGE LIMITS are set by each section of the Festival. These will be strictly observed. Please refer to the section rules.
- 5. REQUESTS for specific times or days will be taken into account where possible, but cannot be guaranteed, and refunds will not be issued for any reason after an entry has been made. If you find that you cannot come to the Festival, please notify the relevant Secretary as soon as possible.
- 6. CONFIRMATION LETTERS detailing Venue, Class, Day, Time and relevant instructions concerning the Festival will be issued to participants as soon as possible after the entry closing date.
- 7. PRESENTATION: Participants are asked to think of their appearance as part of their performance and dress suitably i.e. casual but smart. Your performance begins when you leave your seat and ends when you return to your place.
- 8. PHOTOGRAPHY, VIDEO AND AUDIO RECORDING USING ANY DEVICE IS FORBIDDEN: The Festival is bound by Child Protection & Safeguarding laws and Copyright laws and cannot allow flash photography, tape or video recording during any performance or adjudication.
- 9. MOBILE PHONES: These must be turned off during performance.
- 10. ADJUDICATORS: Alternative or additional Adjudicators may be appointed as necessary. COMMUNICATION WITH ADJUDICATORS IS STRICTLY PROHIBITED.
- 11. THE ADJUDICATORS DECISION IS FINAL: Marks awarded by the Adjudicator will be in accordance with the BIFF scheme. The Festival awards a trophy or RWBAF Medal to the person gaining the highest mark in the class, providing the mark is 84 or above.
- 12. TROPHIES: All Trophies remain the property of the Festival and must be returned BY THE DUE DATES before each Festival. Trophies must be signed for. A Trophy may be engraved by the winner at his/her own cost. Lost or damaged trophies must be replaced or repaired by the candidate.
- 14. TIME LIMITS MUST BE STRICTLY OBSERVED: Failure to comply may lead to penalisation in marks. If the time is excessive the performance may be stopped.
- 15. COMMITTEE'S RIGHTS: The Committee may combine classes where entries are small, divide classes where entries are large, and has the power to make other regulations or interpret or qualify any of these rules as occasion may arise.
- 16. ORDER OF PERFORMANCE: Entrants must perform in the order given unless involved elsewhere, in which case, the STEWARD must be notified, and they will be re-called at the end of the class.
- 17. SUBSTITUTION: No substitutions will be allowed after entry, except in group classes, choirs or ensembles.
- 18. COMPLAINTS: Please make any complaints to the Chair of the Festival in writing. The Festival will inform the complainant of their decision within one month. If this outcome is not acceptable, the complaint may be taken up with the British and International Federation of Festivals, whose decision will be final. The address for correspondence will be supplied on enquiry to the Section Secretary.
- 19. LOST PROPERTY: The Festival cannot accept any responsibility for property left at venues during the event.
- 20. SAFETY OF THE PUBLIC: It is necessary for parents, teachers, and those responsible for children or disabled or special needs persons, to be aware of any limitations. Anyone requiring specific assistance must make this known at the time of entry.

#### **Creating Safer Festivals for Everyone**

The Federation and its member Festivals use the following policies and procedures to create Safer Festivals for everyone:

- 1. A single, definitive Child Protection Policy adopted by all Federation Festivals.
- 2. One or more designated Festival Safeguarding Officers (FSO) appointed for each Federation Festival.

Name: Mrs Barbara Doar Phone: 01332 559601

- 3. Best practice advice in the form of **Safe Working Practice** and **Festival Child Protection** leaflets, with support and training for all Festival staff and volunteers. Including clear reporting procedures for anyone with a concern about a child.
- 4. Appropriate recruitment and induction procedures for all new Festival staff and volunteers responsible for providing safe environments for everyone attending / performing at a Federation Festival.
- 5. All Festival staff and volunteers wear a badge to identify their roles and all teachers/ parents/guardians /carers are asked to report all incidents of any nature to anyone wearing a badge. All reported incidents will be handled in accordance with the **Safe Working Practice** and **Festival Child Protection** best practice advice. In addition we will ensure the availability of a quiet area / room where concerns can be expressed in private.

- 6. For the duration of a Festival all teachers/parents/guardians/carers are responsible for the continuous care and supervision of their own children/pupils. If they are unable to attend personally, they must delegate their responsibilities to an identified adult and ensure that their children/pupils are aware of the identity and name of the person responsible for their care. This includes supervision throughout all Festival venues, performance, practice and changing areas that may be provided.
- 7. No unauthorised photography or video recording of children and young people is allowed at our Festivals. Where parents/guardians/carers do not wish photos to be taken at all, then the responsible adult attending should ensure that their child is not included in official photos.
- 8. Some children and vulnerable adults may have specific needs in order to take part. If this is the case we ask the responsible teachers/parents/guardians/carers to contact the Festival Organisers at the time of entry. The Festival actively seeks to meet the needs of participants but may need to know beforehand due to site limitations.
- 9. The Festival's Child Protection Policy and approach to Creating Safer Festivals for everyone is published explicitly in our Syllabus, Programme and on our website. By completing and signing the entry form all parents / guardians / carers and teachers of entrants under 18 confirm that they give (or have obtained) the necessary consents for the entrants to take part in the Festival. Without consent the entry to the Festival cannot be accepted.

#### Fire Risk

Following fire safety advice from the Venue please note that any scenery or props must be fire-proofed. Corridors, alleyways and all access/egress points must be kept clear.

#### **Child Protection Policy**

The British and International Federation of Festivals for Music, Dance and Speech work for amateur festivals everywhere to help create thousands of educational performance opportunities for children and young people each year.

The Federation, and our member Festivals, are committed to ensuring safe environments for children and young people and believe that it is always unacceptable for a child or young person to experience abuse of any kind. We recognise our responsibility to safeguard the welfare of all children and young people, by a commitment to recommend best practice which protects them.

This Policy applies to our Board of Trustees, paid staff, Adjudicator members, volunteers, students or any one working on behalf of the Federation and our member Festivals.

#### We recognise that:

- the welfare of the child/youngperson is paramount
- all children, regardless of age, disability, gender, racial heritage, religious belief, sexual orientation or identity, have the right to equal protection from all types of harm or abuse
- working in partnership with children, young people, their parents, carers and other agencies is essential in promoting young people's welfare.

#### The purpose of the policy:

- to provide protection for the children and young people who participate in our festivals, including the children of festival members
- to provide staff and volunteers with guidance on procedures they should adopt in the event that they suspect a child or young person may be experiencing, or be at risk of, harm

#### We will seek to safeguard children and young people by:

- · valuing them, listening to and respecting them
- · adopting child protection guidelines through procedures and safeworking practice for staff and volunteers
- recruiting staff and volunteers safely, ensuring all necessary checks are made sharing information about child protection and safeworking practice with children, parents, staff and volunteers
- · sharing information about concerns with agencies who need to know, and involving parents and children appropriately
- providing effective management for staff and volunteers through supervision, support and training.

The Federation will review this policy each year in November in line with Safe Network guidance or sooner in light of any changes in legislation or guidance. All changes will be communicated to our member Festivals in time for the start of the new Festival year.

GDPR - Derby Arts Festival GDPR Policy can be viewed on our website https://derbyartsfestival.co.uk/

#### **Dates for your Diary**

#### Prize Winners Concert - 22 May 2024 at St John's Church

Exceptional performers will be invited to sing at the Festival Concert on 22 May 2024 at 7.00pm All are welcome to see the concert, tickets £5 on the door.

#### 2025 Derby Arts festival

114th Derby Arts Festival -  $23^{\rm rd}$  April to  $9^{\rm th}$  May 2025 Save the Date

#### Comms

Keep an eye on our website www.derbyartsfestival.co.uk

We are also on Facebook, search for us and give us a follow.

Although photography is forbidden in the Festival due to safeguarding policies you are welcome to take photos outside the venue, just ensure they do not include anyone who has not given consent. If you take any photos then please tag us in to be shared on our Facebook page. Include any Trophies and/or certificates too!

Lastly – we have a number of new Committee Members this year who have been learning the ropes. We are keen to make the Festival fun and accessible for as many people as possible. If you have any constructive feedback then please email <a href="mailto:kjimusic@aol.com">kjimusic@aol.com</a>.