

Senior and Open Choir Section

Adjudicator : Irene Grant-Jones BA (Hons), LRAM, QTS

Classes to be held on 25th April, 26th April, 27th April, 2nd May or 3rd May. Dates to be confirmed by 31st March 2025 – please contact the Section Secretary with any specific requirements when entering, these will be accommodated as much as possible.

St John the Evangelist Church, Bridge Street, Derby, DE1 1DY or DE1 3HZ.

Choirs should perform by memory, except for the non-competitive classes.

Accompaniments can be by piano or backing track – however backing tracks should be instrumental only with no vocals. If you require an accompanist the Festival can arrange one free of charge for the day, however any rehearsals prior to the festival competition day will need to be arranged with the accompanist and they may be charged.

Class	No.	Fee	Age Group	Test Piece	Trophy
Non-competitive Community Choir Class	AC1	E	Open	Two own choice pieces. Some harmony is expected. An adjudication will be given but no mark. Time limit 10 mins. Certificate for all entrants	Certificate
Non-competitive Choir without Barriers	AC2	E	Open to choirs with additional needs	Up to three own choice pieces of any genre. Time limit 12 mins. Non-competitive, adjudication will be given but no mark. Certificate for all entrants	Certificate
Male Barbershop Quartet	AC3	E	Open	Unaccompanied. Two contrasting pieces, one of which should have been written 1940 - 1959. Time limit 10 mins.	Ritchie Cup
Female Barbershop Quartet	AC4	E	Open	Unaccompanied. Two contrasting pieces, one of which should have been written 1940 - 1959. Time limit 10 mins.	Fitzherbert Wright Rose Bowl
Male Barbershop Choir	AC5	F	Open	Unaccompanied. Two contrasting pieces, one of which should have been written 1930 - 1950. Time limit 10 mins.	Jack Rouse Memorial Trophy
Female Barbershop Choir	AC6	F	Open	Unaccompanied. Two contrasting pieces, one of which should have been written 1930 - 1950. Time limit 10 mins.	Miriam Harding Rose Bowl

Class	No.	Fee	Age Group	Test Piece	Trophy
Female Choir	AC7	F	Open	Two own choice pieces from different genres – i.e Classical and Musical Theatre, Folk and Jazz, etc. Time limit 10 mins	May Selby Memorial Rose Bowl
Male Choir	AC9	F	Open	Two own choice pieces from different genres – i.e Classical and Musical Theatre, Folk and Jazz, etc. Time limit 10 mins	Ashbourne Cecilia Choir Cup
Mixed Voice Choir	AC10	F	Open	Two own choice pieces from different genres – i.e Classical and Musical Theatre, Folk and Jazz, etc. Time limit 10 mins	Mayfield Choral Cup
Church Choir	AC11	F	Open	Two contrasting anthems. Time limit 10 mins.	Rita Lewin Rose Bowl
Contemporary Music Songs	AC12	F	Open	Two own choice pieces written between 1970 and present day. Some harmony and an appropriate singing style is expected. Time limit 10 mins.	Rose Hill Musical Society Memorial Trophy
Musical Theatre Choir	AC13	F	Open	Two pieces of contrasting style. Some harmony is expected. Time limit 15 mins including introduction/explanations.	Gilvan Cup
Open Choir Class	AC14	F	Open	Two own choice pieces of any genre. Some harmony and an appropriate singing style is expected. Time limit 10 mins.	Trophy
Concert Class	AC15	C	Open	Applicable for any choir having entered any other class in the Adult and Open Choir Section. Own choice programme of 3-4 pieces. A varied programme is expected; content, presentation and audience appeal will be taken into account by the adjudicator. Time limit 20 mins - including introductions/explanations.	Mrs G Kidman Cup